

PREFACE

The first issue of the journal "Logeion - Philosophy of information" was published in September 2014. The research group "Philosophy and information policy" of the IBICT now celebrates four years of existence of the journal and publishes its ninth edition with the certainty of being contributing to the construction of this field of knowledge. It is a challenge to publish with quality when living in an unequal society, under a illegitimate government and with scarce research resources. The research group Philosophy and Information Policy is committed to reducing social inequalities, to democracy and the rule of law, and to the priority for investments in education and research. This will be repeated extensively as long as it is necessary. The Philosophy and Politics of which we are speaking are those who criticize and want a good life for all. In this issue are gathered works of information science researchers, on issues of epistemology, aesthetics and practical philosophy. We are adding in this issue, as in previous ones, those who are interested in producing and sharing philosophical thinking. The Philosophy of information has much to develop in a field of knowledge where empiricism and functionalism still predominate.

Lins Filho and Souza Neto talk about the problem of induction. The authors say that the use of Big Data in the researches rekindles the discussion about the use of induction as the basis for the construction of scientific knowledge. They criticize the arguments put forward by Karl Popper. His work concludes that the inductive method does not present inconsistencies and universal statements can be inferred from singular statements.

Heck discusses the semantic information theory of Carnap and Hillel. He says that statements taken by true should be taken as informative and should not be in the same class as tautologies and that these sentences have the ability to express conceptual frameworks in the form of constraints. This means that the informative value of the sentences should be interpreted as referring to material inferences.

Amorim, Vianna and Medeiros address the epistemological aspects of domain analysis. His work identifies and analyzes articles published in the Library and Information Science Abstract. The search retrieves 80 articles. The authors conclude the domain analysis is a characteristic proposal of the social paradigm of Information Science, but its application preserves traditional characteristics.



Sá investigates the information within the mathematical theory of communication of Shannon and Weaver. Cruz reviews the concept of information subjects. It highlights the contemporary importance of social networks as an informational context. It presents a proposal for the study of informational subjects users of social networks and practices. Felipe and Pinho discuss the place of photography as a device for institutional memory and presents concepts of what comes to be memory and institutional memory. The authors consider that the photograph is document. The bibliographic research was carried out at the BRAPCI database.

Mostafa and Amorim explore Deleuzean notions about cinema and problematize elements of indexing films. Deleuze conceives two main regimes of images, understood in the classic cinema and the modern cinema. Classical cinema is based on the image-movement, which submits time to action, and modern cinema is characterized by time-image, which dissociates time and movement and reveals pure optical and sound situations. They analyze the problem of time in Michelangelo Antonioni films known as the incommunicability trilogy. From the analysis, they expand the dimensions of indexing, both in the reading process and in document analysis.

We invite readers, authors and collaborators to share with us the effort to build the field of Information Philosophy. In these dark times and uncertain future philosophy and critical thinking seem to be the most powerful antidote against the sorrow and hatred that invade hearts and minds. We need to talk about the Philosophy of Information. We want to talk from the critical thinking of Information. Logeion is our parlor.

Rio de Janeiro, September 1, 2018.

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Editor